



MORRIS  
**S**  
SERIES  
FOR  
FINGERPICKING

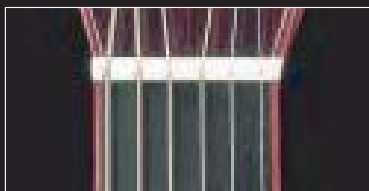
# The ideal guitar for fingerstyle players is born

## Comfortable string spacing

A slightly wider fingerboard (approximately 1 1/2") provides extra room for fingering and added playability.

## String shift to the left

In order to help you fret the 5th and 6th strings easily with your thumb, we cut the nut approximately 1/25th of an inch to the left. This allows you to finger in a way you never could before. This shift also gives extra space to the 1st string so it will not slip off the edge of the fingerboard.



Optional for Luthier made models

## Prepared for live performance

Morris S Series guitars are equipped standard with cutting edge technology B-Band transducer / pre-amp systems\*. The B-Band transducer uses super-thin, ultra-sensitive EMFiT film (see graphic below), a sophisticated material widely used in advanced medicine throughout Europe. This produces a clear difference in quality, offering a more natural acoustic sound than that of traditional piezo pickups.

\* Optional for some models.



EMFiT film consists of polypropylene foam inserted between two leather membranes, a structure which allows it to convert vibration to electric signals (and vice versa) without any loss of sound quality. This incredible sensitivity has been shown in other fields for instance, by covering floors with EMFiT film, it has been shown possible to monitor the heartbeats of people on the floor!

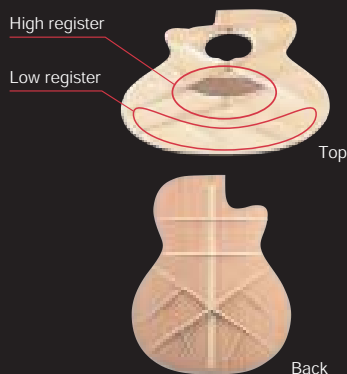
Its advanced qualities allow for uses in medicine and other fields as well. [This material allows B-Band transducers to act in much the same way as a condenser microphone does resulting in an excellent reproduction of your acoustic guitar's unique sound.]

## XX Bracing Top & X Bracing Back



The Morris S Series top is constructed with our original XX Bracing pattern. By diffusing the positions of the bracing peaks, we are able to distribute the string vibrations from the bridge to the top with better balance, creating fantastically rich sounds that sustain well throughout the register, from the lowest to highest notes. We complement this with our unique X Bracing on the back. Back braces are normally positioned perpendicular to the strings, reducing some vibration. To eliminate this effect while maintaining the flexibility of the wood, we employ a similar, diffused X bracing structure on the back, allowing it to vibrate like the top and provide a complete, rich, rounded sound.

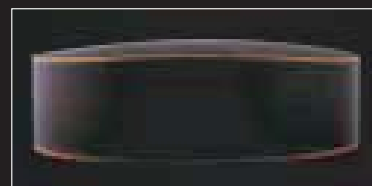
\* Except SG-1. Luthier made models use X Bracing back only.



## Round Back

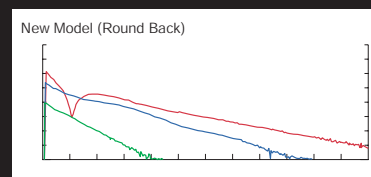
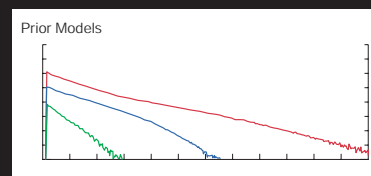


A gently arching back successfully enhances overall musical quality, yielding real differences in increased volume, powerful sound, and longer sustains. This feature is offered in two options: 2 Way Round (rounded both vertically and horizontally) and 1 Way Round (rounded only vertically).



2 Way Round

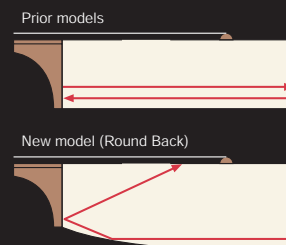
### Analysis of Guitar Overtones



The data illustrate the gradual decrease of each overtone over time (measured with the 1st string). The new model's overtones clearly hold much longer - especially the 2nd overtone, which shows an increase in sustain time of 54%. This slower decrease of overtones contributes to a new range of beautifully sustained, long notes.

\* Sample data only - will differ depending on playing conditions.

### Movement of sound in the body



The new model provides more volume, for two separate reasons. First, the Round Back makes the volume of the body larger. And second, unlike a flat back - which channels vibrations only horizontally, leading to sound loss - the round back also moves vibrations to the top, yielding a much more vibrant, living sound. The combined result is a noticeable increase in volume and much more powerful sound quality.

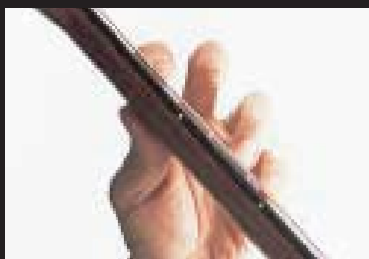
\* Artist's rendering.

Research and report courtesy of: Mr. Yoshimitsu Takasawa, Assistant Professor, University of Electro-Communications and Mr. Ichiro Tokuhira, Assistant Professor, Kanagawa Institute of Technology.

morris  
S  
series  
for  
fingerpicking

## Super-thin low profile neck

Our super-thin Progressive Thin Neck brings you easier playability, especially in higher positions. Since fingerstyling uses all fingerboard positions and often requires quick moves from one position to another, we shaped the thickness of the neck to be almost identical from the lowest to highest positions. The difference in thickness between the 12th and 0 fret is only 1/25th of an inch.



## TUSQ

For the nut, saddle and bridge pins, we have used TUSQ a synthetic re-creation of ivory, and an ideal material for transmitting a true acoustic sound. TUSQ creates incredibly rich tones and beautifully sustained sounds, bringing performance unparalleled by plastic parts.

\* Luthier Made models may use different materials.



For years past, ivory and mammoth tusk have been used for guitar parts because of their outstanding tonal quality, durability and relative ease of shaping. TUSQ is the synthetic material that best re-creates the superb characteristics of these natural items.

For years past, ivory and mammoth tusk have been used for guitar parts because of their outstanding tonal quality, durability and relative ease of shaping. TUSQ is the synthetic material that best re-creates the superb characteristics of these natural items.



## S-135R

LUTHIER MADE



**BodyS tyle:**Grand Auditorium  
**Cutaway:**Venetian  
**BodyT op:**Solid American Cedar  
**Body Back &S ide:**Solid Rosewood  
**Top Bracing:**Scalloped X  
**Back Bracing:**X Brace  
**Neck:**Mahogany  
**Fingerboard:**Ebony  
**Neck Width at Nut:**1.77 inches (45mm)  
**Machine Heads:**GOTOH SG381-B20GG  
**Strings:**ghs/LJ-30L  
**ScaleL ength:**25.67 inches (652mm)  
**Nut/Saddle:**Carbon/Bone  
**BridgeP in:**Ebony  
**Bridge:**Ebony  
**Pick-up:**Option  
**Preamplifier:**Option  
**Finish:**Glossy,Natural  
**Case:**Hardshell Case



## S-131R

LUTHIER MADE



**BodyS tyle:**Grand Auditorium  
**Cutaway:**Venetian  
**BodyT op:**Solid Spruce  
**Body Back &S ide:**Solid Rosewood  
**Top Bracing:**Scalloped X  
**Back Bracing:**X Brace  
**Neck:**Mahogany  
**Fingerboard:**Ebony  
**Neck Width at Nut:**1.77 inches (45mm)  
**Machine Heads:**GOTOH SG381-B20CR  
**Strings:**ghs/LJ-30L  
**ScaleL ength:**25.67 inches (652mm)  
**Nut/Saddle:**Carbon  
**BridgeP in:**TUSQ  
**Bridge:**Ebony  
**Pick-up:**Option  
**Preamplifier:**Option  
**Finish:**Glossy,Natural  
**Case:**Hardshell Case



## S-121R

LUTHIER MADE



**BodyS tyle:**Grand Auditorium  
**Cutaway:**Venetian  
**BodyT op:**Solid American Cedar  
**Body Back &S ide:**Solid Mahogany  
**Top Bracing:**Scalloped X  
**Back Bracing:**X Brace  
**Neck:**Mahogany  
**Fingerboard:**Ebony  
**Neck Width at Nut:**1.77 inches (45mm)  
**Machine Heads:**GOTOH SG381-B20GG  
**Strings:**ghs/LJ-30L  
**ScaleL ength:**25.67 inches (652mm)  
**Nut/Saddle:**Carbon  
**BridgeP in:**TUSQ  
**Bridge:**Ebony  
**Pick-up:**Option  
**Preamplifier:**Option  
**Finish:**Glossy,Natural  
**Case:**Hardshell Case

morris  
S  
series  
for  
fingerpicking



S-107

## S-107/106/96



**BodyS tyle:** Classical Auditorium

**Cutaway:** Florentine

**BodyT op:**

[S-107] Solid American Cedar

[S-106] Solid Spruce

[S-96] Solid American Cedar

**Body Back & S ide:**

[S-107] Solid Rosewood

[S-106] Solid Rosewood

[S-96] Solid Mahogany

**Top Bracing:** Scalloped XX

**Back Bracing:** X Brace

**Neck:** Mahogany

**Fingerboard:** Ebony

**Neck Width at Nut:** 1.73 inches (44mm)

**Machine Heads:**

[S-107] GOTOH SG381-B20GG

[S-106] GOTOH SG381-B20CR

[S-96] GOTOH SG381-B20GG

**Strings:** ghs/LJ-30L

**ScaleL ength:** 25.67 inches (652mm)

**Nut/Saddle:** TUSQ

**BridgeP in:** TUSQ

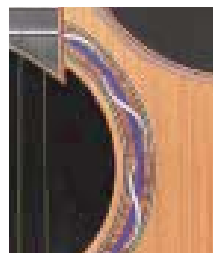
**Bridge:** Ebony

**Pick-up:** B-BAND UST-29L

**Preamplifier:** B-BAND

**Finish:** Glossy, Natural

**Case:** Hardshell Case



## S-92



**BodyS tyle:** Grand Auditorium

**Cutaway:** Venetian

**BodyT op:** Solid American Cedar

**Body Back & S ide:** Solid Mahogany

**Top Bracing:** Scalloped XX

**Back Bracing:** X Brace

**Neck:** Mahogany

**Fingerboard:** Ebony

**Neck Width at Nut:** 1.73 inches (44mm)

**Machine Heads:** GOTOH SG381-B20GG

**Strings:** ghs/LJ-30L

**ScaleL ength:** 25.67 inches (652mm)

**Nut/Saddle:** TUSQ

**BridgeP in:** None

**Bridge:** Ebony

**Pick-up:** None

**Preamplifier:** None

**Finish:** SILK FLAT, Natural

**Case:** Hardshell Case



## SG-1



**BodyS tyle:** Mini Western

**Cutaway:** None

**BodyT op:** Solid Spruce

**Body Back & S ide:** Solid Mahogany

**Top Bracing:** X Brace

**Back Bracing:** Parallel Brace

**Neck:** Mahogany

**Fingerboard:** Sepetir

**Neck Width at Nut:** 1.73 inches (44mm)

**Machine Heads:** Chrome

**Strings:** ghs

**ScaleL ength:** 21.46 inches (545mm)

**Nut/Saddle:** TREM-NUT/STRING SAVER

**BridgeP in:** TUSQ Black

**Bridge:** Sepetir

**Pick-up:** None

**Preamplifier:** None

**Finish:** Satin, Natural

**Case:** Gig bag



A gig bag with the SG-1 model is the one shoulder type so it fits the body and is easy to carry on the back.

## Artist's comments about S series



### Muriel Anderson

I am very impressed by my new Morris steel-string guitar. In both recording and performing, it feels, responds, and sounds like some of the finest handmade guitars. And it looks beautiful, too. Now, I often travel with both my handmade classical and my Morris steel-string to give me the versatility I need to play the wide variety of music in my concerts. Thank you to all the people at the Morris/Moridaira company.



### Phil Keaggy

"I have enjoyed playing and recording with my Morris guitar. This is a finely crafted instrument with ascetic beauty and tone. This guitar is also very playable, which should please both professional and student guitarists. You can hear my Morris guitar on my latest release "Freehand"

also known as "Acoustic Sketches 2" I played this guitar on songs such as "Bela", "Masa", "Shigeo" and "Forerunner". I recommend highly the Morris Guitar."



### Brian Gore

What Brian Gore likes about Morris guitars: There are four things I really like about my Morris Guitar:

(1) The neck tension and dimensions make Morris the easiest and most comfortable for my left hand of any guitar I have ever played.

(2) The balance (between low and

high strings) is as good as the best "luthier made" guitars.

(3) The definition and decay is well suited to my articulate and exact style of playing.

(4) The B-band amplification system is warm and natural, and doesn't require much in the way of equalization.



### Jim Nichols

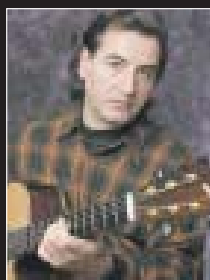
I was initially impressed by the very high level of craftsmanship and finish on the Morris family of guitars. They are beautifully made of fine woods and the design is elegantly classic. Tone and playability are the equal of anything that I have played, and the pickup system sounds

great. It is obvious that Morris has a commitment to quality—their guitars speak for themselves!



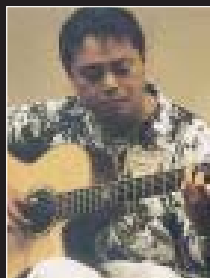
### Stephen Bennett

Visually, my Morris guitar has a simple elegance that I like very much. There is nothing very fancy to look at on this guitar. But, to the ear, it is more complex. There are beautiful bell-like highs and yet still plenty of warm sounding bass tones. This instrument also feels good in my hands. I love guitars and have played and owned many. My Morris is right up there with the best of them! And, although I don't know if it makes their guitars any better or not, I like the people of Morris Guitars too.



### Franco Morone

During May 2002 I was touring in Hungary with an international guitar quartet including the famous Japanese artist Isato Nakagawa, well no surprise to hear that the electrification sound of Isato was the best, but the really surprise was hearing Isato playing unplugged behind the stage so I asked to him: that guitar sound beautiful acoustic too, let me try it! So when I had this Morris under my fingers It was like I had this guitar for years, and the very familiar approach was complete with a very easy fingerboard to play and a very responsive and balanced sound. So the final word was : I want this guitar! I have a lots of very good instruments at home but will be hard to leave this guitar at home before a tour, thanks Isato and Shigeo, stay tuned, ciao Franco.



### Richard Alcoy

After being introduced to the Morris line of guitars, I felt obligated to try the different models. Playing a Morris acoustic guitar gave me the sense of a new and unique musical experience and fulfillment. The model I play is the S-101 model. It is featured in my latest CD *Chet Powered* and the up-coming release "Strictly Bossa". This particular model has an attractive pearl inlay on the 12th fret. The rosewood headstock complements the smooth ebony fingerboard. The koa binding surrounding the spruce top contributes to the concept of a fine wood instrument. The sound is wonderful. It is a beautiful guitar but what I like most is its simplicity. It really is a very versatile guitar, offering a tone between classical and jazzguitars.



***Moridaira USA, INC.***

4476 Green Valley Rd. Fairfield, CA 94534-1362 U.S.A. Phone: (707)864-1442 Fax: (707)864-1209 E-mail: moridairausa@att.net

Morris Web Site

[www.morris-guitar.com](http://www.morris-guitar.com)

